



CONTEMPORARY PHOTOGRAPHIC PRACTICE AND THE ARCHIVE



TEXAS

Harry Ransom Center

University of Texas
21st and Guadalupe Streets
Austin

Contemporary Photographic Practice and the Archive
June 11–August 4, 2013

This exhibition was created in cooperation with the Lakes Were Rivers collective, an Austin-based group of artists working in photography and video. Members of the collective created a body of work influenced in some way by the Ransom Center—its space, its purpose, its collections. Approximately 50 new works are displayed alongside Ransom Center collection materials chosen by the artists, including photographs by Ansel Adams and Man Ray, manuscripts from the E. E. Cummings archive, William Blake's *Songs of Innocence*, an embellished Maurice Ravel score, and props from the Robert De Niro collection.

WASHINGTON

The Photo Center NW

900 12th Avenue
Seattle

New Work: Photo Center and Seattle University Alumni
June 2—July 15, 2013

Photo Center NW is proud to present a showcase of new works by alumni of their Certificate Program and Seattle University. This exhibition unites several generations of contemporary artists and vital members of the national art community. A few highlights include the following projects that reveal the depth of exploration and talent of this group of photographers:

Jessica Ishmael documents the Motels of Aurora Ave in Seattle, which has faced great scrutiny from the city and surrounding neighborhoods. Ishmael portrays the residents as she has listened to their stories, showing that we are not so different after all. Tara Champion, a conservation photographer, explores the unusual beauty of specimens that have been collected for scientific study. These studies are often demonized and have become underfunded, despite the wealth of knowledge the specimens provide. Jolanta Kotlarczyk continues from her thesis project with photographs of her daughter as a young adult leaving for college. Kotlarczyk documents her daughter in her new surroundings and the empty house where photographs from her thesis show of her daughter as a child remain. Rebecca Lawrence captured the moment when Minnesota became the first state to defeat an amendment that would limit marriage to be between only a man and woman, restricting the rights to LGBTQ people and their families. Lawrence's photographs reflect on the end of their hard work and as a reminder of work left to be done.



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