

FOR IMMEDIATE RELEASE

REVISION: PHOTO CENTER FACULTY EXHIBITION

Kill Date – January 28

Exhibition Title: ReVision // Photo Center Faculty Exhibition

Exhibition Dates: January 2 - 28, 2012

Artists' Reception: Thursday, January 10, 6-8PM

Artists: Brian Allen, John Blalock, Tracy Cilon, Carina del Rosario, Nichole DeMent, Bill Finger, Daniel Gregory, Daniel Hawkins, Howard Hsu, Eirik Johnson, Molly Landreth, Josh MacCracken, Janet Neuhauser, Rosanne Olson, Beb Reynol, Keeara Rhoades, Patricia Ridenour, Jenny Riffle, Gazelle Samizay, Hanita Schwartz, Virginia Wilcox, Gina White, Matthew Williams, Colleen Woolpert

Gallery Hours: Monday - Thursday 11 am – 10 pm, Friday – Sunday 12 pm – 8 pm

Location: Photo Center NW, 900 12th Avenue, Seattle, 98122

Honoring their outstanding and diverse talent, the Photo Center is pleased to announce ReVision: Photo Center Faculty Exhibition, featuring work by our faculty of teaching artists. This exhibition is a showcase of contemporary photography and new media by the accomplished artists who guide our students daily through our classes and workshops. From large-format images of mushroom farmers and treasure hunters to conceptual performances, video installations and land interventions, this exhibition explores a wide range of photographic processes and subjects.

For over 20 years the Photo Center NW has been at the cutting edge of photographic education in the Pacific Northwest, offering everything from introductory classes to conceptual coursework, as well as a nationally accredited Certificate Program. The success of our program is driven by the talented teaching artists who are equally as passionate about teaching as they are about their own art careers. Among the many accomplishments of our faculty this year: Eirik Johnson received the Neddy Award, Jenny Riffle was awarded a solo exhibition at Blue Sky Gallery, work by Matthew Williams was regularly featured on the New York Times and Wall Street Journal, John Blalock's work with Children's Hospital went viral on Youtube, and Molly Landreth was featured in Marie Claire and Le Monde.

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CONTACT

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