

Foto Revu Reviewer Bios

Tracy Cilona

South Seattle Community College

The South Seattle Community College Art Gallery accepts proposals for exhibition of work in all media. Scheduling is done one year in advance during winter quarter. The mission of the Art Gallery is to foster the appreciation and experience of visual arts and culture through exhibitions that promote the education, enrichment and cultural diversity of our students and the surrounding community. <http://studentlife.southseattle.edu/art.html>

Rebecca Cummins

UW PhotoMedia Professor & Artist

Rebecca Cummins is currently an Associate Professor in Photomedia at the University of Washington, Seattle. Her Doctorate is from the University of Technology, Sydney. In her artwork, she explores the history of optics and natural phenomena; exhibition venues include the Shanghai Biennial, Shanghai, China; The South Australia Biennale of Australian Art, The Biennial of Seville, Seville, Spain and Wireless Experience, Museum of Contemporary Art KIASMA in Helsinki, Finland. Scientific visualizations and the devices that produce them influence her work and teaching. http://art.washington.edu/45_Photography

Michelle Dunn Marsh

Book Editor, Designer

Michelle Dunn Marsh connects audiences with significant photography. She's developed over fifty art books as an award-winning designer and editor; initiated innovative public programs for arts organizations with corporate partners such as Jack Daniel's, Levi's, Sony, and USA Network; served as Co-Publisher of Aperture magazine; and was senior editor of art + design for Chronicle Books. Editor of the forthcoming books *The Rolling Stones 1972* by Jim Marshall (Chronicle Books 2012), and *Joe's Junk Yard* by Lisa Kereszi (Damiani 2012) and curator of "The Rolling Stones 1972: Photographs by Jim Marshall," opening at EMP Museum July 14, 2012, she lectures nationally on photography and publishing; consults with Jim Marshall Photography LLC; the Museum of Glass; and other clients. She is also currently volunteering as President of Bard College's alumni/ae association. Michelle curated *The Rolling Stones 1972, Photographs by Jim Marshall* exhibition that just opened at EMP. Visit this link to learn more about the exhibition: www.empmuseum.org/exhibitions/index.asp?categoryID=177&ccID=346

Rachael Faust

Henry Art Gallery

With a background in museum education and collections management, Rachael Faust actively investigates how museum collections can become more accessible through innovative programming and new technologies. As the Assistant Curator of Collections and Academic Programs at the Henry Art Gallery, Rachael manages the museum's Study Center and is currently experimenting with new ways for visitors to learn from and teach with permanent collection objects. She is also interested in establishing new standards for museums to care for and manage contemporary artworks that challenge traditional collection and exhibition methods. Rachael holds an MA in Museum Studies from John F. Kennedy University, Berkeley, CA and a BA in Art History/Criticism from the University of California, San Diego. www.henryart.org/

Myles Haselhorst

Ampersand Gallery, Portland, OR

Myles Haselhorst is founder & creative director at Ampersand, a gallery, specialty bookstore & retail archive located in Portland, Oregon. Ampersand's storefront location on NE Alberta Street has been open since 2008. Committed to cultural preservation, Ampersand buys & sells vintage photography, paper ephemera & collectible books. Their book inventory, consisting of both new & used titles, is focused primarily on visual content, with particular emphasis on art, design & photography books. They also actively publish limited edition publications to either coincide with exhibitions or extend the creative platform for the artists they represent. Their monthly gallery

shows feature either contemporary artworks or curated selections from their vintage inventory. In both cases, their intent is to investigate the colliding point between now & then, past & present, vintage & contemporary. Summer 2012 exhibitions at the gallery will include work by Alec Soth, Todd Hido, Lorena Guillen Vaschetti, Raymond Meeks, Corey Arnold & Ron Jude.
www.ampersandvintage.com

W.M. Hunt

Curator, Collector, NY

W.M. Hunt is a champion of photography – collector, curator and consultant who lives and works in New York. He is the author of “The Unseen Eye: Photographs from the Unconscious” published in 2011 by Aperture in the US, Thames & Hudson in the UK and as “L’Oeil Invisible” by “Actes Sud” in France. Highlights from his collection have been seen at the George Eastman House and in Europe in Arles, Lausanne, and Amsterdam. Hunt is very supportive of emerging talent and has judged many competitions including World Press, and he has participated in most of the major portfolio reviews including PhotoLucida and Fotofest. He is on the Board of Directors of the W. Eugene Smith Memorial Fund and The Center for Photography at Woodstock, New York where he was the recipient of their Vision Award in 2009. He also served on the Board of Directors of AIPAD (Association of International Photography Art Dealers) and was the past Chairman of Photographers + Friends United Against AIDS. He is an adjunct professor at the ICP and the School of Visual Arts. www.aperture.org/unseen-eye.html

Sandra Jackson-Dumont

Seattle Art Museum

Sandra D. Jackson-Dumont plays dual roles at the Seattle Art Museum (SAM). She is adjunct curator in the Kayla Skinner Deputy Director for Education + Public Programs | Adjunct Curator, Modern & Contemporary Art Department overseeing public engagement programs at SAM's three sites. Prior to her appointment at SAM, Jackson-Dumont worked at the Studio Museum in Harlem and the Whitney Museum of American Art among other cultural organizations. Known for her ability to blur the lines between academia, popular culture and non-traditional art-going communities, Jackson-Dumont is invested in curating experiences that foster dynamic exchanges between art/artists, past/present and people. She has organized numerous exhibitions, lectures, performances, symposia and education initiatives and she has contributed essays to a host of publications and worked with numerous artists. Her most recent project, *Theater Gates: The Listening Room* was recently on view at SAM. Jackson-Dumont is also an independent curator/writer working across communities and sectors. www.seattleartmuseum.org

John Jenkins

Decode Books & Artist

John Jenkins is the founder of DECODE Books. Since 2007, DECODE Books has published monographs for emerging and mid-career fine art photographers, including Kelli Connell, Suzanne Opton, Bill Jacobson, Doug Keyes, Jesse Burke, and Nealy Blau. Jenkins works closely with each artist to produce a book that best showcases the photographer's work. He is also a fine art photographer who has shown his work throughout the United States. His photographs can be found in a number of private and public collections, including the Henry Art Gallery, the Tacoma Art Museum, the Museum of Fine Arts, Houston, and the Microsoft Corporation.
www.decodebooks.com/

Mariane Lenhardt

M.I.A. Gallery

M.I.A. Gallery debuted in January 2012 in Seattle. Its founder, Mariane Lenhardt, created it with one simple ambition: to create an environment for Art that exposes or confronts realities leading to social change and sustainability. M.I.A. Gallery is dedicated to selecting established as well as emerging contemporary artists that represent or share a similar purpose. <http://m-i-a-gallery.com/>

Stephen Lyons
Platform Gallery

Stephen Lyons is the owner and director of Platform Gallery in Seattle, which was co-founded by him in 2004. Over the past 8 years, he has curated and exhibited both solo and group shows of photography, painting, sculpture, installation, and works on paper. He represents several artists who work with photography including Jesse Burke, Adam Ekberg, Stephen Hilyard, Ariana Page Russell, Adam Satushek, and Ross Sawyers. Platform has also exhibited the work of Kelli Connell and Suzanne Opton. Lyons' interest in photography lies in its realignment as contemporary art, which opens the field to be considered within the larger landscape of other art-making practices. www.platformgallery.com/

Ann Pallesen
Photo Center NW

Ann has been recognized as one of the nation's leading experts in recognizing emerging talent, and has brought exceptional exhibitions and public programs to Seattle since 1996, when she became Gallery Director. She received her BFA from Colorado State University, Ft. Collins in 1993. Pallesen has curated and installed over 200 exhibitions including the work of Julie Blackmon, Camille Seaman, Elliott Erwitt, Graciela Iturbide, Chris Jordan, Mary Ellen Mark, Ken Rosenthal & Hiroshi Watanabe. She has coordinated dozens of lectures with artists and curators, and regularly appears at portfolio review events, on panel discussions and has served as a juror for several non-Photo Center NW exhibitions. She is an active photographer herself and has exhibited her work nationally. www.pcnw.org

Mark Vercammen
Glazer's Gallery, S60 Gallery & Artist

Mark Vercammen curates shows for Glazer's Gallery and the S60 Gallery. He is very knowledgeable in the photo industry and well known in the Seattle Photo Community. He has a remarkable eye for composition and selects emerging and established artists for the two spaces that he runs. He is a fine art photographer himself, specializing in mixing alternative processes, toning and diffusion to help heighten the textural feel of his work. This results in giving the photographs a vintage quality. www.glazerscamera.com/

Claudia Vernia
G.Gibson Gallery

Claudia Vernia has been an art director, film coloring art director, practicing artist, designer and graphics artist. She Attended Portland State University and studied at Portland Art Museum School. She opened a gallery in Seattle with Gail Gibson in 1991 and was involved until 2003 when she then went into real estate, both residential and commercial. Claudia has continued to be involved with the arts in Seattle and participates in G.Gibson Gallery mostly behind the scenes or during first Thursday openings and special events. Foto Revu is one of many portfolio reviews in which she has participated, as well as Photolucida in Portland most recently. www.ggibsongallery.com/